


 St. Lucie Community Theatre
 Pineapple Playhouse
 PO Box 12483
 Ft. Pierce, FL 34979-2483



Great Show!!!

Cast of "Breaking Legs"

From left: Dawn Furtado on the bar, standing; Barry Wood, Donald Matlin, sitting Rob Lastovica, Tony Ferrino Jr., (missing Mark Brinkerhoff)


OPENS Thurs. Sept. 2
Tickets: \$15.

AUDITIONS: NIGHT MUST FALL
7 PM SEPT. 5,6,7

or current resident

Non-Profit Org.
 US Postage
 PAID
 Permit No. 467
 Fort Pierce, FL



**St. Lucie
 Community Theatre
 Pineapple Playhouse**

Located at:
**700 W. Weatherbee Road
 Fort Pierce, FL 34982**
 P.O. Box 12483
 Fort Pierce, FL 34979-2483
Phone: (772) 465-0366
Fax: (772) 460-2215
www.pineappleplayhouse.com

St. Lucie Community Theatre ~ Pineapple Playhouse is a charitable organization registered under s.496.405 Florida Department of Ag. and Consumer Services. A copy of the official registration and financial information may be obtained from the Division of Consumer Services by calling toll-free (800) 435-7352 within the state. Registration does not imply endorsement, approval, or recommendation by the State.

2010-2011

Board of Directors:

- Carey Anne Elmquist- President
- KJ Moran- Vice President
- Jose Torres- Treasurer
- Adrienne Recco- Recording Secretary
- Melissa Hawley- Corresponding Secretary
- Deanna Fielden- Director
- John Lomba- Director
- Clara McCarthy- Director
- Eleanor Simmons- Director
- Honorary Board Member: Bill Braun
- In Memorium-Wilma Cowles



Tickets \$15.

Group Rates for 10+

Show Times: 8 pm

Thurs., Fri., Sat.

Sunday Matinees: 2 pm



August 2010 Edition
Pineapple Press

NOW SHOWING



STEEL Magnolias



Photo by: Jose Torres

Cast from left: Katie Horn, Colette Schweizer, Melissa Raulston (front),
 Kimberly Connolly (back), Sue Trelkeld, Elisa Groendyke,

Comedy/Drama by Robert Harling

Directed by
DEANNA FIELDEN

Opens Thursday, September 2, 2010

Spanning 3 years in a Louisiana beauty parlor, Steel Magnolias covers
 the lives, loves, laughs & small-town gossip of the beautician's & their customers.

Group Rates 10+ \$2 off • Students-1/2 price
Show Time: 8:00 PM Thursdays, Fridays and Saturdays
2:00 PM Sunday Matinees
Regular Tickets: \$15.00 • Box Office: 772 465-0366



Are you interested in advertising your business in our 2010-2011 Season Playbill or Newsletter?
 It not only helps the theatre but also gets your name out to hundreds of people. We are
 gathering AD's for next season. This is a great deal! You can choose playbill or newsletter or buy an
 ad for for each. Costs as follows:

Business size card: \$100 • 1/4 page: \$150
 1/2 page: \$200 • Full page: \$325

Inside back cover (whole page): \$500 -Playbill only

Inside front cover (whole page): \$400- Playbill only

With every Full page Ad you will receive 2 complimentary tickets for opening night to each show.

*2010 Banquet
Images ...*



The banquet invite/set up



Liz Petrel, Pat Burgemiester, Nicole Molina and Amanda Gooch



Elisa Groendyke and Gail Searles dancing



Carey Anne Elmquist (President) and husband Tom



Frank Lillo (out-going President) and wife Debbie



Debbie Johnson and her Mom, Pauline



Rob Lastovica and Neil



The Moran family: L-R friend of Megan's, KJ (Vice President), Megan, Robin and Collin Macharyas



Leslie and Randy Earll



Carey Anne Elmquist
President

President's Message

Hello Pineapple Playhouse Patrons! My name is Carey Anne Elmquist. I am your President for the 2010-2011 Season. I am very excited about our upcoming season. We have a great mix of shows this coming year. My new Board is working very hard on making this year our most exciting and successful one we have ever had.

Our goal is to increase our patronage, sales and our visibility in the community. We want to get the Pineapple Playhouse out of the "best kept secret" category to the "most talked about" theatre. In June our Board of Directors spent a day at a retreat to review everything the theatre involves. We looked at ways to push our theatre forward and challenge ourselves to continue making the Pineapple Playhouse the best it can be. Look for fundraisers that are coming soon in conjunction with I hop and Chili's restaurants. We will keep you updated on the progress of our goals.

Our first show this season is "Steel Magnolia's", written by

Robert Harling and directed by Deanne Fielden. This is a wonderful show takes place in a beauty shop owned by Ms. Truvy. It's about a cast of colorful and dynamic southern women and their relationships. Through these women we see love, pain, loss and a desperate attempt at happiness. Dreams are built and lost, the influence of hope, love of mother and daughter and an unbreakable bond between friends. This show is a must see! Deanna Fielden has put together a powerful cast of women that will win your hearts and take you through an emotional yet fun adventure of life. A fitting quote from this show is given to us from Truvy herself, "Laughter through tears is my favorite emotion". This show is one we can all relate to.

So now...come and join the journey with us at the Pineapple Playhouse. Come support each other and the theatre. You won't regret your patronage! Thank you for selecting the Pineapple Playhouse for your entertainment of choice. Hope to see you soon!

Sincerely, Carey Anne Elmquist, *President*

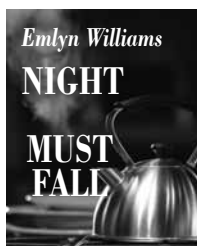
Pineapple Playhouse Board of Directors 2010-2011



L to R Back:
 KJ Moran (*Vice Pres*)
 Deanna Fielden (*Director*),
 John Lomba (*Director*),
 Eleanor Simmons (*Director*),
 Jose Torres (*Treasurer*)
 Clara McCarthy (*Director*).

Front Row:
 Adrienne Recco (*Rec'Sec*),
 Melissa Hawley (*Corr' Sec*),
 Carey Anne Elmquist (*President*)

Coming Attractions ... Auditions ... September 5, 6, 7



Night Must Fall

(Murder/Drama)
by: Emyln Williams

Show Dates: November 4 -21, 2010

Action: 1935: In the Sitting-Room of Forest Corner, Mrs. Bramson's Bungalow in Essex, Great Britain.

Synopsis: There are unnatural events about to unfold in the cottage of Mrs. Bramson, an aged and self-willed widow. Danny, who will quickly ingratiate himself with her, could be the cause of these menacing problems. Mrs. Bramson's niece, Olivia, is uneasy, as she finds herself becoming beguiled by a man who might be a murderer. Has Danny murdered someone? The others in the house don't seem to think so. He has charmed the Visiting Nurse, Libby, his troubled girlfriend, Dora and even the sharp tongued cook, Mrs. Terence. Olivia's suitor, Hubert seems to think Danny is a nice chap. However, is Inspector Belsize perhaps a little skeptical of Danny's innocence?

Five (5) Women --- Three (3) Men: - Cultured British or Cockney Accents required.

Mrs. Bramson: (65 or older) A wheel-chair bound, self-willed haridan.

Danny: (20-30) A charming baby-faced sociopath.

Olivia Grayne: (20 -30) Plainly dressed, conservative appearance but strong in character. The niece of Mrs. Bramson, and dependant on her for a living.

Inspector Belsize: (40-50) A laid back manner masking a sharp mind.

Mrs. Terence: (40-50) The cook, a no nonsense, woman who is hard working with a sharp, sarcastic tongue.

Hubert Laurie: (30-40) He is beyond stoic, being boorish and lack-luster.

Dora Parkoe: (18-20) The maid, pretty but obtuse. A card or two short of a full deck.

Nurse Libby: (30 or older) A matter of fact type, with a cheery way and a good heart.

DIRECTED BY PATRICIA BURGEMEISTER



Diane Procino

By: Joanne Humphries

I met John Procino 33 years ago while building a set for St. Lucie Community Theatre. A year later he met Diane and so did all the rest of us. Her deep love and devotion to John naturally drew her into his intense hobby at the playhouse. Her attention to detail in the 14 plays she produced for him, freed him to focus on the artistic development of characters, sets and music. But as time passed, she truly embraced the

theatre as her own. To commit herself to the myriad of complicated and time-consuming tasks (jobs shunned by everyone else) and to succeed so completely in those tasks, she HAD to LOVE it!

For over 20 years (in the 80s and 90s) Diane talked businesses in this community into supporting SLCT. She sold the playbill nearly single handedly, and to the tune of \$4,000-5,000 annually. Now maybe that doesn't sound like much, but when the most expensive full page was \$175, she sold a LOT of ads. She single handedly secured donations of food for the annual membership picnics, I'm sure Dales and Popeyes hated to see her walk through the door! Lowes too! I love to tell how whenever I would go to Lowes and beg for a gallon of paint or a pair of curtains or a doorknob, the manager would say, "Sure, you can have 10 % off." Well, Diane got the entire theatre carpeted for FREE -- AND she also got Lowes to deliver the carpet!!

She talked businesses and restaurants into gifts for raffles, even TVs. She ran the box office and season tickets by herself and without pay for many, many years. Even the summer right after her transplant, when she was so weak and frail, she sat in her dining room directing me and a handful of others on how to organize, divide, record and fill the season ticket orders. Diane was so focused on the success and growth of the theatre, she finally agreed to serve on the board of directors. Here she excelled. She remembered EVERYTHING! We didn't need a tape recorder for the minutes, we had DIANE!! She remembered who said what and when and how far into the meeting it was said.

While she was doing what was really a full time job for SLCT, with no compensation other than the satisfaction of the growth and success of the theatre, she was taking

care of so many others. When our dear Wilma Cowles, the Godmother of our little theatre, moved into assisted living, Diane once again stepped in. This was just a few years ago, when Diane was beginning to tire more easily and her energy was failing. She would swing by and get Wilma, who needed some looking after herself, and take her shopping or to meetings, or whatever was needed.

We all know Diane was the recipient of a double lung transplant. But perhaps we don't all know why that was necessary. Diane had a congenital hole in her heart that went undiscovered until her health had deteriorated and her lungs had basically worn out. She was put on the transplant list, and on June 6, 1995, God gave Diane a second chance at life through the supreme gift of a young man she didn't know. Diane was offered a better quality of life for 3-5 years. That seemed like a real gift to her and she took it. It was an inconceivable risk, that most of us really can't process. It might sound like a simple choice on the surface, but once the side-effects, and complications, and risks were explained, I wonder how many of us could be so brave.

I have always suspected that Diane, being the tenacious fighter that she was, somehow knew she would have a good bit more than 5 years. Of course, she was right. This JUNE 6, 2010 was her fifteenth anniversary, Three times the years she was offered.

On the night before she left this life, she sent John to the Sunrise Theatre with a ticket she bought for him to see the Fab Four Tribute to the Beatles. She wanted him to have some enjoyment and entertainment to offset the stress and worry and overwhelming amount of things he had to do each and every day, since she could no longer lighten his load. John shared the concert with Diane via cell phone, and when he returned home, she was sitting in the bed with a huge smile on her face, and her expectant eyes, and wanted to know: "Did you have fun, was it good? Tell me about it."

Diane was My Hero. I told her so many times. I completely believe that most of you recognized her for the Hero that she truly was. But she does not want us to cry and turn inward in our loss, She wants us to Step up to the Plate each time the opportunity presents itself. She wants us to be organ donors, and Christian teachers, and loving friends; good parents, respectful children, She wants us to drink deep from Life's Cup and be grateful for each day and each blessing we are given. Most of all, she wants to see us all in Heaven and she wants us to Love the Lord, because if we do that, everything else will turn out right. ♥ ♥ ♥

SLCT Annual Award Banquet was June 19th at Village on the Green.

It was a wonderful evening! Jan Buzzeo and her committee put together a fantastic event with great food, DJ for games and dancing and door prizes galore. We had close to 100 people in attendance, making it a great success. No single show ran away with the awards this year. The break down was pretty even between shows, proving what a great season we had. All of our shows were once again top notch. Thank you again to all of our judges, production teams, and actors for all the hard work it took to put on our shows last season. We look forward to this upcoming season and what it holds. The award recipients are as follows:

Leading Actor	Don Matlin (<i>Mike Francisco</i>) Breaking Legs
Leading Actress	Nicole Leonard (<i>Harriet</i>) Key for Two
Supporting Actor	Mark Brinkerhoff (<i>Dr. Hubert Bonney</i>) In Runs in the Family
Supporting Actress	Nicole Molina (<i>Florence</i>) why do Fools Fall in Love
Character Actor	Joe Peduto (<i>Richard</i>) Key for Two
Character Actress	Karen Dierksen (<i>Matron</i>) It Runs in the Family
Male Minor Role.....	Peter Bohlman (<i>Ridgley Randolph</i>) Murder Most Fouled Up
Female Minor	Claire Casey (<i>Judith Randolph</i>) and Tamara DiFruscio (<i>CeCe Randolph</i>) Murder Most Fouled Up
Juvenile Actor	Collin Macharyas (<i>Lesley</i>) It Runs in the Family
Male Newcomers.....	Barry Wood (<i>Lou Graziano</i>) Breaking Legs
Female Newcomers	Nicole Leonard (<i>Harriet</i>) Key for Two
Music	John Luchka-Murder Most Fouled Up
Tech/Lighting/Sound.....	John Luchka-It Runs in the Family
Set Design	Deborah Johnson-Key for Two
Costuming	Donna Amaru and Dede Marks-Breaking Legs
Best Director.....	John Luchka-Murder Most Fouled Up and Clara McCarthy-Breaking Legs
Best Play.....	Breaking Legs
Wilma Cowles Award	Jan Buzzeo
Diana Procino Lifetime Achievement Award.....	Diana Procino