

SLCT
Pineapple Playhouse
St. Lucie Community Theatre
Pineapple Playhouse
PO Box 12483
Ft. Pierce, FL 34979-2483



A fantastic hit!!! --
May's show - Cast of "*Bells Are Ringing*"
From left with silver hats - April Kirkwood, Alysson Parks, Sandi Hellstrom, no hat -Jennifer Levins, Melissa Hawley, Frank Lillo, Bobbi Meadors, Don Matlin, Cordelia Marks, Megan Rich in black hat
Back -Chris Marcazzolo, Robert Lastovica, Chris Rich, Chad Granese

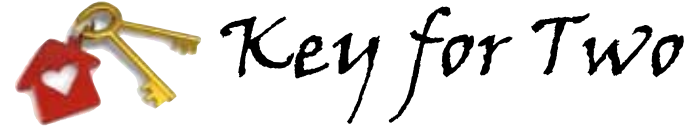
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Fort Pierce, FL



Fall 2009 Edition
Pineapple Press

NOW SHOWING



Comedy/Farce by: John Chapman and David Freeman
Opens Thursday September 3
Runs for 3 weeks through Sunday September 20th
Directed By: Mercedes Richmond

Tickets: \$15.00 • Group Rates 10+ • Students-1/2 price
Show Time: 8:00 PM Thursdays, Fridays and Saturdays
2:00 PM Sunday Matinees
Box Office: 772 465-0366



Cast of "*Key for Two*"
Listed from left to right: Jan Buzzeo, Michael Gotz, Nicole Leonard, John Procino, Deborah Johnson
Kneeling: Joe Peduto & Adrienne Recco

Being a director is a privilege, an honor, and a sacred trust. Playwrights submit their work to directors and allow them to give voice to their stories.

Directing a farce is a sheer fast paced thrill ride – the double entendres alone can sometimes give you a mild case of whiplash!

"Key for Two" is a naughty little gem with something for everyone. Harriet is a clear headed young woman who has two married lovers who pay her bills. The trouble arises when one of the blokes breaks a leg, wives start turning up, and an old best friend arrives sans her husband... said husband has secretly been in love with Harriet for ages ... **I must offer this disclaimer** – this show is definitely a **PG13** romp due to some sexual innuendo, skimpy attire, and content. Please enjoy the show – we had a great time putting it together!

Thanks, your ever humble Director, Mercedes Richmond.

**St. Lucie
Community Theatre
Pineapple Playhouse**

Located at:
700 W. Weatherbee Road
Fort Pierce, FL 34982
P.O. Box 12483
Fort Pierce, FL 34979-2483
Phone: (772) 465-0366
Fax: (772) 460-2215
www.pineappleplayhouse.com

St. Lucie Community Theatre - Pineapple Playhouse is a charitable organization

2008-2009
Board of Directors:
President – Frank Lillo
Vice President – Carey Anne Elmquist
Treasurer – John Lomba
Recording Secretary – Dawn Furtado
Corresp. Secty. – Chris Marcazzolo
Chad Granese
Frank Pennetti
Deanna Feilding
Wayne Richmond
Honorary Board Member: Bill Braun
In Memorium-Wilma Cowles

Remember

Audition Dates
It Runs in The Family
Comedy/Farce
September 6,7 & 8th at 7:00pm
Why do Fools Fall in Love
Musical
October 25, 26 & 27th at 7:00pm
Tickets \$15. Group Rates for 10+
Show Times:
8 pm Thurs., Fri., Sat.
2 pm Sunday Matinees



SLCT-PINEAPPLE PLAYHOUSE 2009-10 SEASON LINE-UP



Key for Two
Comedy by John Chapman and David Freeman
Show Dates: September 3 - 20, 2009
(1st Show)

Harriet solved her financial problems by entertaining 2 married men—different nights, till a girlfriend visits, add friends husband, an injured lover confined to Harriet's bed, mix in lover #2 and stir in their irate wives – oh my -- what a wicked wicked comedy!!!
Auditions-July 12,13,14,

It Runs in The Family
Comedy / Farce by Ray Cooney
Show Dates: November 5 - 22, 2009
Aud's-Sept. 6,7,8,
(2nd Show)

Dr. Morton is rehearsing a speech that could lead to knighthood, when in bursts an old flame, followed by her (or their?) wild teenager -- who's hotly pursued by the police. Add impersonations for the hospitals show -- we get a delightfully frantic farce.
Aud's-Oct. 25,26,27



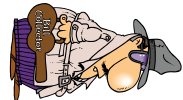
Why do Fools Fall in Love
Comedy / Musical by Roger Bean
Show Dates: January 7 - 24, 2010
(3rd Show)

As a bachelorette party picks up steam the girls discover more about each other's lives than they had ever imagined--reaffirming that during real-life struggles, friendship unveils it's everlasting strength. 60's Songs-Goin' Out Of My Head, My Boy Lollipop, I Will Follow Him, You Don't Have To Say You Love Me, It Hurts To Be In Love, He's A Rebel – and more.
Aud's-Jan. 10,11,12, 2010
(4th Show)

Mystery Comedy/Farce by Nikki Harmon
Show March 11 - 28, 2010
Aud's-Jan. 10,11,12, 2010
(5th Show)

A will turns into a treasure hunt for greedy relatives, servants & ghosts. They must find the hidden millions & a land grant or they get zip--ghosts will wander the the estate forever. Who gets the \$\$ - does everyone live in this fast funny comedy???

Breaking Legs
Comedy by Tom Dulack
Show Dates: May 6 - 23, 2010
Auditions-Mar. 14,15,16
(5th Show)



You have the a mobsters daughter, a writer (her former professor) who asks for backing for a play about a murder--the Mafiosi are deciding on producing the play. He's delighted till he learns they are gangsters. It's a wild madcap comedy!
Auditions-Mar. 14,15,16
(5th Show)

Season Tickets still available at: www.pineappleplayhouse.com or by calling 772-465-0366



Frank Lillo
President

President's Message

I am very excited to take the reins as our new season begins. I hope to continue the great work of our most recent president Patricia Holgerger. Thank you Pat for a great 2008 - 2009 ! The Pineapple board of directors has an aggressive strategy to grow and expand our theatre. We feel that we are a

diamond in the rough and we need to get the word out about what we're up to, including ...

- five mainstage shows with professional lighting, sound, staging and costuming
 - Childrens' Camp in the summer
 - Readers Theatre - creative readings
 - Holiday Show -Annual fundraiser for local underprivileged children
 - New types of shows being added this season, like stand-up comics, magicians and more. You'll find information about our exciting Las Vegas style show featuring Cherrill Rae coming up in September in this newsletter.
 - very talented local actors, actresses, singers, dancers of all ages eager to please their audience
 - easy to get to and plenty of free parking
 - comfortable seating in an intimate theatre of 120 seats
- We are continuing with some exciting new initiatives that we began last year*
- Community outreach. We'll be taking our "show on the road" to publicize our theatre.

- Our facility is available for rental by other groups that need a professional theatre environment to host their show, fundraiser, company meeting, presentations, etc. Contact us for more details.
- New website (www.PineapplePlayhouse.com) with more and timely info, more photos and no pop up ads.
- Building project. We want to modernize and expand our facilities to be able to host more shows, classes, auditions, rehearsals, "black box", and more
- Survey. Our survey earlier this year drew hundreds of responses. We'll be taking action on your suggestions. Thank you for participating! If you didn't get in on it the first time, there's a "Survey" tab at our website where you can share your input with us.

I can't miss this opportunity to say a big THANK YOU to our hard working volunteers. There are so many that I can't start naming names, but you know who you are. We couldn't put on a show and do all the things we do without each and every one of you.

And thank you for being a member of the Pineapple Playhouse. If you ever considered getting involved in ANY way, make this the time. You can email me and I will respond quickly. My email is FrankL@pineappleplayhouse.com Will you consider putting a link in your email signature that reads " If you haven't been to a show at the Pineapple Playhouse, you don't know what you're missing ! Check it out at www.PineapplePlayhouse.com

See you around the theatre !

Frank Lillo, President

CALLING ALL DIRECTORS:

Are you a director? Are you passionate about a play that you would like to direct but noone seems to put on their season? If so, we are looking for you! We are asking directors to submit their name and show they'd like to direct. When applying please note the position in the season you would most want your show. The play reading committee will set up a time for you to present a detailed proposal of why you think your show would be a good match with the Pineapple. We look forward to hearing from you. Email: Mercemercy@yahoo.com. Deadline for submissions is December 15th, 2009.



Who Said That? "There's no such thing as an easy job, not if you do it right,"



KARL MALDEN

"Ask Melissa"

By Melissa Ann Hawley

Q: "Where did the phrase 'break a leg' come from?"

A: If you are involved in theatre, you have more than likely heard someone wish the actors to "break a leg" prior to a performance. Have you ever wondered where this painful phrase originated? Although there is not a single definitive answer, there are a few that have been accepted.

In Britain during the reign of King James I, rather than actors receiving payment from their theatre company the audience would toss coins onstage during the curtain call. It was then rated how well the show was received based on the amount of money collected. The actors would then "take a knee" to collect their earnings. (After a bad performance, the audience would sometimes throw rotten vegetables instead of coins). Thus "break a leg" began as wishing success in a performance so that at the conclusion they would have to kneel to collect their tips. As time went on, tipping changed to throwing flowers at the end of a show as well as presenting floral gifts to actors.

For more information on the phrase "break a leg" check out the Wikipedia website: http://en.wikipedia.org/wiki/Break_a_leg

Have you heard it originated elsewhere? Please let me know! Also, please email any type of theater question you have. I can address trivia, etiquette ... anything really. Give me a challenge! Looking forward to your questions!

Melissa

Email me at MelissaH@PineapplePlayhouse.com



Around the H²O Cooler

- Melissa and Ed Hawley will soon be welcoming a baby boy (Maverick Earl) into our midst! Details on baby shower have not yet been firmed up-stay tuned!
- Savannah Richmond and Shannon Ferguson will soon be off to University Of South Florida where their hard work and dedication in the IB program at Lincoln Park Academy paid off-they both got full scholarships! Break a leg girls and have fun, (just not too much!)
- Frank Lillo just took a new job with Keller Williams Realty of the Treasure Coast Market Center. Congratulations, Frank!
- Do you have a tasting tidbit you'd like to share with your Pineapple Family – if so post it to mercemercy@yahoo.com!

Community, the Musical

By Carey Anne Elmquist

On the night of July 18th about 40 people gathered at the Pineapple Playhouse to be part of the first presentation of Randy Earll's play, Community, the Musical. He explained his ideas of where his show came from, where he is presently and where he hopes it will be...on stage in the future.

The show is about Community Theater (obviously). It is about a community group putting on a show. Therefore, it's a show within a show. It takes us into the lives of the actors. From auditions, to rehearsals, into the green room to the play reading committee meeting, all the way to the end of the season. It's quirky and fun! He allowed different people to read parts to hear different perspective of a character that maybe he did not have in mind before.

We heard many of the songs, which he collaborated

with Paul Morgan to come up with some creative and very original pieces. It seemed the song that grabbed the most attention was "When the Curtain Falls". Maybe it is because most of us in theater can relate to not every really wanting to let go of it all. Theater gets into our blood and spirit. We become family!

When the reading was over, he took suggestion and answered questions. He will now take all his information back to the desk and figure out what direction to push his characters. From what I hear there is now a romance a bloomin'.

If you were able to attend, thank you, for helping a fellow patron and local playwright continue with his aspirations. To you Randy, we at the Pineapple thank you for allowing us to host your first reading. Keep up the good work. We are proud of you!

And She Told Two Friends ... about the Pineapple

By KJ Moran

Remember that old Frabrege shampoo TV commercial? You know the one about the women who told two friends about organic Frabrege, who told two friends ... who told two friends ... and so on and so on. By the end of the commercial, there were dozens of images on the screen.

Whether you call it exponential marketing, viral marketing or multi-level marketing isn't important. What is important is that we need your help with this type of extreme word-of-mouth marketing to kick off our new season. I, for one, think our goal should be to sell out every show of every performance!

Sounds like a pipe dream? Not really! It's a worthy goal. There are literally dozens of people in our lives that don't know about our connection to the Pineapple -- or that the Pineapple even exists for that matter. I'm talking friends and acquaintances here. Not only should we tell them about season tickets for a great new season, but we should ask them to tell their friends. (We can also hand out our bumper stickers, flyers, web site info, etc.)

Just **TWO** people that we "bump" into each day. I'm talking about a concerted effort between the time you read this and opening night of the first show. Fortunately, we don't even need a formal program to make this work.

Just a little hypnosis. Ready? Here it goes:

"You Vill think about promoting the Pineapple to **two** people every day each time you shampoo your hair."

Oh yea, and for the bald men:

"You Vill think about promoting the Pineapple to **two** people every day each time you shave-a your face."

We've got a lot going for us this year at the Pineapple: A business-minded president, a good mix of veteran and new board members, a new marketing chair, a nice line up of shows, and, as always, great entertainment value for the money. I'm sure they have some great formal marketing plans in the works. But this extra push could make a big difference. Think about it: The difference between a great season and a ho-hum season may simply be a matter of how many times each of us decides to shampoo our hair this summer.

Please tell two friends about this article ... and let's kick off the year with a full house!

Friends of the Pineapple Playhouse: Randy, Leslie and Justin Earll: actors, volunteers, and patrons at our theater are having a fundraiser. They are seeking support for a mission trip to go to Kenya, Africa in November 2009. The Variety Show, which will have many performers from the Pineapple and other local community theaters will be held Saturday August 29th at 7:00pm at Highpoint Community Church at 2250 Walton Road, Port Saint Lucie. The suggested donation is only \$10 for an evening of fun and entertainment. Come enjoy the show while supporting a worthy cause.



SPOTLIGHT.. THE PINEAPPLE IS SWIMMING IN NEWBIES!

This is a new featured article. Every show we will spot light our newcomers to welcome them into the Pineapple Family. Our first show of the season brings us three wonderful newcomers to our stage. Get to know them...you will enjoy them.

Nicole Leonard: This is Nicole's first appearance at SLCT. Starting out as a dancer at the age of three, she's often been referred to as "the dancer". When she was just thirteen, she made her first real theatrical performance in Chicago at The Barn Theatre and Lyric Theatre. That is when the acting bug bit her. Some of her other stage credits include: Moon Over Buffalo, Tommy, Sweet Charity, Guys & Dolls, Iolanth and A Chorus Line. Nicole also has lived in NYC, worked in a television studio, performed stand-up comedy, written screenplays and is a singer/songwriter. Locally, she performs up and down the Treasure Coast being funny, playing a guitar, African drums or singing the blues. She would like to thank the Pineapple Playhouse for keeping her most favorite thing to do alive...acting.

Adrienne Recco: A Florida native, is new to the theatre, but not to the stage, Adrienne is a dancer from the tender age of four. Her love of the theatre and the arts comes from a family full of artists including her father who starred in community theatre while she was growing up. This is a dream of hers, to once again perform for family, friends and the community. She thought about auditioning for years and by golly, she "GOT THE PART". She would like to thank her family and friends for their love, support and encouragement to pursue her dream. Thanks to SLCT for welcoming her with open hearts and arms. Have a jolly good time at the show!

Michael Gotz: Has been acting since middle school. He is currently attending IRSC for his AA in Mechanical Engineering. He is an all around thespian between being on stage and behind the scenes. He enjoys it all. He has performed in shows such as Bye Bye Birdie, Les Miz, Into the woods (Narrator / mysterious man), Little Shop of Horrors (Seymour) and Oklahoma! This is Michael's first show at the Pineapple and will certainly not be his last.



Interview with Debbie Johnson

by Frank Pennett

Q: How long have we had the summer camp program?

A: This my 5th year.

Q: Why did you first decide to get involved?

A: I had a dance studio for 25 years and love working with children. I have found my "niche" right here at the Pineapple Playhouse because it blends my love for the theatre and dance nicely.

Q: How many kids are attending this summer?

A: This has been a "different" kind of year for us. With the economy the way it is, we got off to a slow start. But, we have about a total of 50-60 kids throughout the summer. Our "experimental" camp for 5 & 6 year olds was a great success, so we will do that one again next year.

Q: Do the kids change as camp progresses (personality, confidence, talent level)?

A: Absolutely! The kids are usually timid the first day but gain confidence and turn into fine young actors by the time they leave. (I must add, the ones who return the next year are NOT timid the 1st day, so it stays with them)

Q: Mostly girls or boys or even amount?

A: Always different... one year, I had to change plays quickly because we had 12 girls and 2 boys. Another year, we had 9 boys and 3 girls. But generally we tend to have slightly more girls.

Q: Are there any actors/actresses the kids want to be like?

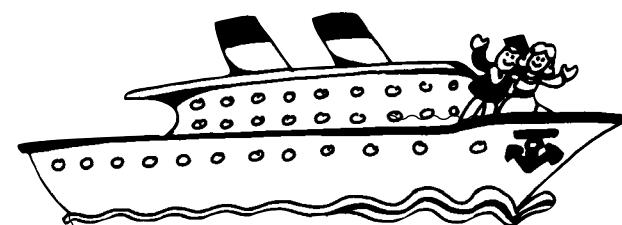
A: They don't seem to dwell on any particular actors or actresses...mostly specific "characters". Interesting...

Q: How do they choose the shows?

A: I generally choose the plays. I also write some of them myself. My assistants also help with the choices.

Q: What are the show(s) this year?

A: The Dreamcatcher, The Garden, Broadway Kids, and lastly The Beggar And The Wolf.



The Pineapple Playhouse and Groucho Productions present ...

a fun-filled night of cruise ship entertainment featuring **Cherrill Rae!** Come join the fun! Show is rated PG. It will be a night that you won't soon forget! Call for your tickets now ... before they are gone. Show dates: September 25th and 26th at 8pm. Tickets \$20

Q: What are Patti Holerger and Meghan Church's roles?

A: Ms. Pat is my assistant Director. She also does all of the "techie" stuff as she has every year for me. Ms. Meghan is my student assistant and well qualified! She adds so much to the program and is so good with the kids.

Q: What is the most challenging part?

A: Staying one step ahead of the kids! They learn quickly but don't always stay "focused"!

Q: Do you have a "method" that you use to teach young children to act?

A: Pretty much standard acting skills. We challenge the kids, pushing them past just theatre games.

Q: Do they have acting "homework" besides learning lines?

A: Oh, yes! Every day they go home with something to do or think about for the next day.

Q: How involved are the parents?

A: Depends...Most will do what ever they can to help out.

Q: What is the most rewarding part?

A: I get great satisfaction seeing the kids shine on stage, pulling off a performance in less than two weeks and the beaming appreciation on the parent's faces. Some have even shed tears when seeing their kids on stage. I'm smiling right now just thinking about it!!

Q: Where does she see the future of the Pineapple kids camp?

A: They ARE our future. Without them taking an interest in the Pineapple Playhouse NOW we will dwindle.... We are trying to instill in them as junior members that they are partners with us, that, it is THEIR Playhouse too.

Q: Anything else you'd like to add?

A: I am grateful for this opportunity to be involved with the summer camp program as well as the SLCT. I have made so many wonderful friendships because of that "one little opportunity" given to me way back when I was cast for the part of "Dominique", French nightclub singer!!



BOARD OF DIRECTORS

2009-10

Left to right: Chris Marcazzolo, Dawn Furtado, Deanna Fielding, Chad Granese, John Lomba, Frank Lillo and Frank Pennetti (not pictured, Wayne Richmond)



Cast of



John Procino ❤️ being loved ❤️



BANQUET PLANNERS

Left to right: Mercedes Richmond, Jan Buzzeo and Chris Marcazzolo



Cast of



– Best Show

AWARDS FOR PINEAPPLE PLAYHOUSE 2008-2009 SEASON

CATEGORY

NAME/CHARACTER

SHOW

| | | |
|-------------------------|---|--|
| Leading Actor | Rob Lastovica as Jeff Moss | Bells Are Ringing |
| Leading Actress | Melissa Ann Hawley as Ella Peterson | Bells Are Ringing |
| Supporting Actor | Frank Lillo as Sandor | Bells Are Ringing |
| Supporting Actress | Liz Petrell as Audrey | Leading Ladies |
| Character Actor | Chris Rich as Dr. Kitchell | Bells Are Ringing |
| Character Actress | Allyson Parks as Olga | Bells Are Ringing |
| Male Minor Role | Kevin McNiff as Carl | Bells Are Ringing |
| | Anthony Colombo as Corvello Mob Man | Bells Are Ringing |
| Female Minor Role | Jennifer Levins as Lillian Hasting | Bells Are Ringing |
| Male Rookie | Kevin McNiff as Carl | Bells Are Ringing |
| | Eric Campbell as Telephone Man | Bells Are Ringing |
| Best Technical | Clara McCarthy | Bells Are Ringing |
| | Patricia Holger | Bells Are Ringing |
| Best Set Design | Deborah Johnson | Swan Song |
| Best Music | Joanne Keys | Bells Are Ringing |
| Best Costumes | Jan Buzzeo | Swan Song |
| Best Director | Clara McCarthy | Bells Are Ringing |
| Best Play | | Bells Are Ringing |
| The Show Must Go On ... | Eric Campbell, Kevin McNiff and Anthony Colombo | Bells Are Ringing (3 separate awards.) |
| Wilma Cowles | John Luchka | |



Meet Your Board-

Dawn Furtado, Recording Secretary

Hello! In the spirit of the Beatles, please allow me to introduce myself ...

My name is Dawn Furtado, and I am one of your newest board members though not new to the St. Lucie Community Theater. I began acting on our very stage in 1985 in *Luxury Cruise* directed by Clara McCarthy. I acted, in that play, with some of our finest talent, including John Procino and Don Matlin. What an exciting time that was for me and without giving away my age, I was a teenager!

Jump forward several years...I came back to the Pineapple for *Sugar*, and continued with *Faith County*, *Swan Song* and *Faith County 2*, *An Evening of Culture*. With each role, I have grown leaps and bounds. Not only as an actress, but as a person as well. I have three beautiful children that have benefited greatly from Pineapple's Children's Theater Camp. Veronica Furtado, my oldest, played several roles in *Sugar* and even filled in for me on one performance night when I had to be at my son, Zachary Osborne's bedside in the hospital! Zachary has enjoyed children's theater immensely, starring in *Knights of the Round Table* playing King Artie and the Black Knight. Elizabeth Osborne, my youngest, has also enjoyed many roles in Children's theater productions and has even performed on the Sunrise Theater Stage, something I still aspire to do.

I thank you for the confidence you've shown in me, by electing me to your board, and in my ability to make comprehensive, well-thought-out decisions regarding what is best for our theater. It is a huge responsibility to govern, at any level. I invite your suggestions and ideas. If we have not had the opportunity to meet, I invite you to introduce yourself. After all, you are just a friend that I have not yet met.

Tell me what you think...
Dawn